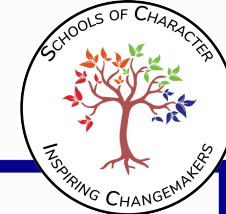




Dolton Church of England School

# Dolton C of E Curriculum Update 21.06.24

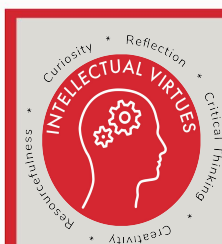


In **Lions Class** our Key Stage Two children have been exploring vocabulary and texts in Guided Reading. They have also been expanding their understanding of different types of comprehension including retrieval, comparing, summarising, inference and predicting. In Year 3 and 4 children have enjoyed reading Varjak Paw, The Girl Who Stole an Elephant, The Boy At The Back Of The Class and currently Wind In The Willows. Year 5 and 6 are exploring a book called Dare To Be You, they have also read Oliver Twist and Skellig.



## Reading at Dolton...

We would like to introduce our new reading challenge linked to Accelerated Reader. It is expected children complete 20 minutes of reading every day (this includes school and at home). When children finish their book and they quiz, if they score 100% they will receive a raffle ticket for the chance to win a prize at the end of each half term. Children also receive raffle tickets for hitting targets for the amount of books they quiz on. Lets get everyone reading for the love and enjoyment of stories and information and you might even win a prize for it!



In **Tigers Class** this half term, our Key Stage One children have been exploring a range of books including, Coming to England, Rhythm of the Rain and Fantastically great women who changed the world.



The children in EY and Year 1 have been making wonderful progress with their phonics. At the moment, EY are learning all about adjacent consonants and building reading fluency. Whilst Year 1 have been revising their Phase 5 sounds ready for their phonics screening.

As Brilliant Book worms **Little Otters** are exploring books linked to our theme of Sunshine, Sunflowers and Seashore. We have loved getting to know the characters in ' Sharing a Shell' by Julia Donaldson and thinking about how they showed our focus virtue of Courtesy. Our Bug Club phonics book this term is 'At the Beach' - we have been exploring voice sounds and thinking about the initial sounds in the words we say.

